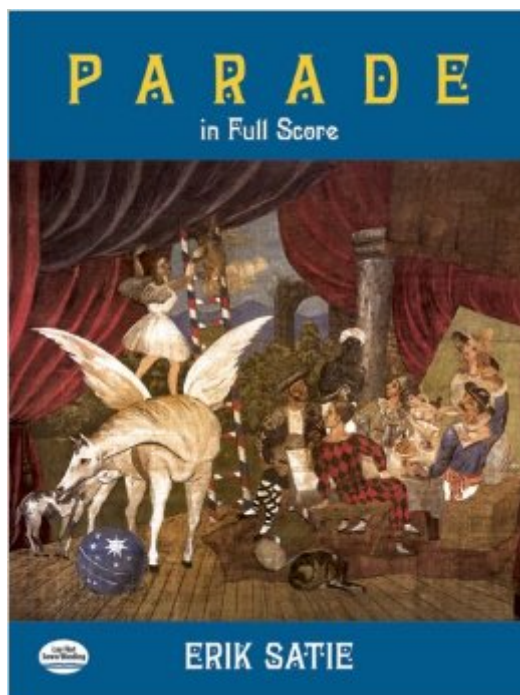


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# Parade In Full Score (Dover Music Scores)



## Synopsis

Although his name was associated with fashionable artistic movements of early twentieth-century Paris — Cubism, Surrealism, Dadaism, and Neoclassicism — Erik Satie followed his own light, never belonging to any group or adopting a particular doctrine. A true nonconformist, he struck out on his own path to develop a musical structure reflecting his unique personality and eccentricities, anticipating artistic tendencies that others shaped into dogma. Satie's 1916 ballet *Parade*, created in collaboration with three leading artists of the period, was hailed as a "Cubist manifesto." Jean Cocteau created the idea for the production; Pablo Picasso designed sets and costumes; and Léonide Massine choreographed the production and danced in the premiere performance of May 18, 1917. Stripped of subjective emotion, the work removes basic fragments of melody and simple harmonies from their conventional associations and recasts them in unexpected but logical patterns — a practice similar to the Cubist painters' transformation of everyday items into novel configurations. This inexpensive full score will be treasured by music lovers and all admirers of this uniquely influential twentieth-century composer.

## Book Information

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## Customer Reviews

*Parade* is a rather unconventional ballet with music by Erik Satie. I'm very glad to have found this score as I never imagined I would be able to purchase Satie's *Parade* in notated form at such a reasonable price. Some Details: This score is essentially a republication of the edition published by

Salabert, Paris, in 1917, with some added introductory material. The introductory material for this Dover edition includes:- Table of Contents (English and French)- A list of instrumentation (English and French) & the abbreviations used- A glossary of the French terms used in the score- Introductory notes by Victor Rangel-Ribeiro- A note by Georges Auric (translated from the original Salabert publication) I haven't found many errors but one very obvious typo struck me when I opened page 12 and 13. Both are missing the vertical line at the left hand side that joins the staves together to make a system, so it looks like there are four systems per page when there should only be one. Other than this, I haven't noticed anything too iffy. The font is quite interesting with very full note heads. It might be a bit hard to read - sometimes the print is a little blurred, but, seeing as it is a reasonable size, I haven't had any trouble making out what the notes/ expression markings/ etc. should be.

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